

# Old World News Flashed by Cable to The Times-Dispatch

## ROOSEVELT COMES FROM OBSCURITY

His Arrival in London Was Over-shadowed by Death of King.

## NOW HIMSELF AGAIN

This Week Promises to Ring With His Utterances in England's Capital.

BY WILLIAM T. STEAD.

[Special Cable to The Times-Dispatch.] London, May 28.—The death of King Edward threw the arrival of Colonel Roosevelt completely into the shade. At the funeral procession the plainly dressed man who rode along in the closed carriage passed almost unnoticed in the rear of the glittering cavalcade of kings, but now that the King is buried, Roosevelt is emerging from obscurity.

Next week promises to be Roosevelt week in London. His throat is still sore from the incessant talking, and it is no easy matter to make one's voice audible above the music of state banquets, but though his throat was twice as sore as it is his voice will be heard by the whole nation.

Dr. Robertson Nichol, who is perhaps one of the most influential weekly journalists, has come out with an earnest, well-weighted appeal to Mr. Roosevelt as the incarnation of a mighty people and a man altogether to be trusted to take the next great step for peace. Nichol says:

"We mean, of course, an alliance between this country and America. Such an alliance thoroughly carried out would insure the peace of the world. It is, of all alliances, the most natural and congenial. It is of no use to shut our eyes to the fact that at any time we may be faced with the terrible problem of relations between the east and west."

There are the very gravest reasons why the British empire and the United States, acting in alliance, should encounter this problem, which in magnitude and complexity far surpasses any which has ever been before the world."

But Ireland Must Be Free. As a condition precedent to the negotiation of such an alliance, which incidentally would practically guarantee peace in Europe, Ireland must secure home rule. It will be interesting to hear what Roosevelt has to say to this overture when he is entertained by the home rulers.

King George is believed to be in his heart most anxious to secure the reconciliation of Ireland. He is, as no other King before him has been, in sympathetic touch with the colonists, who are home rulers to a man. He is King of the Britons beyond the seas, every one of whom would revolt to-morrow if they were deprived of home rule. Appeals are being made to him to take the initiative in preparing a scheme of home rule all round, which would at once settle the Irish difficulty and solve the constitutional crisis.

We must prepare ourselves for an active campaign favoring the revival and extension of the power of the sovereign. Sydney Brooks, who is one of the most indefatigable of writers, tells us in the New Fortnightly Review that he looks around and sees no statesman untrammelled, powerful and persuasive enough to turn to national account the propitious influences and emotions of the hour; to stop the drift towards the whirlpool of chaos and faction; to make a final stand for safety and sanity—unless, indeed, it be King George V.

King George Has Initiative. I hear on good authority that the lying in state of the late King in Westminster Hall, the most impressive popular demonstration of devotion to democracy to the throne, was entirely due to the King's own decided initiative. George has imagination. He it was who has compelled the gov-

ernment to take in hand the exorcism of the insulting reference to Catholics in the royal declaration. I hear also that he will insist upon his wife being appointed regent instead of the Duke of Connaught.

The effect of the visit of the Kaiser has been very remarkable. Even Professor Schlegelmann declares that the battle-axe seems to have been buried, and we shall certainly not be the first to dig it up.

## QUEEN MARY TO CHOOSE HER MAIDS

Queen Mother, Meanwhile, Has Completed Practically All Plans for Future.

[Special Cable to The Times-Dispatch.] London, May 28.—How amazingly a rumor spreads in London was shown by a scare which was started a few days ago to the effect that the Queen Mother was dying as a result of breaking a blood vessel after a paroxysm of weeping. By the luncheon hour she was reported as dead, and the club members telephoned frantically to all the newspaper offices to ask for details.

How the rumor started no one will ever know, as it is impossible to trace the culprit. It was no stock exchange maneuver, as the report originated in the West End. The Queen Mother, as a matter of fact, is in good health, and her rather phlegmatic nature and deep religious feelings have stood her in good stead throughout her trials. She is at present most deeply concerned as to the health of her son, the new King, whose nervous system has been more seriously strained than the public is aware of.

Queen Alexandra has practically made all her plans for the immediate future. She will retire to her beloved Sandringham for several weeks, accompanied by Princess Victoria and Miss Charlotte Knollys, her faithful friend and secretary, with whom she will never part, and later on she will visit Christiania as the guest of her daughter, Queen Maud, of Norway.

Toward the end of the summer, the Queen Mother will settle down for a prolonged stay at the villa she acquired some time ago at Klampenborg, near Copenhagen, where she will be joined by her sister, the Dowager Empress of Russia.

The Queen Mother may have to find a new maid, as the Hon. Sidney Greville, Lord Warwick's brother, is about to resign the post.

A wild automobile ride, in which a party of distinguished Americans lost their way and kept their friends waiting in an agony of suspense for the entire night, is the subject of much interesting gossip. The party was composed of Mrs. William Sprague, wife of the War Governor of Rhode Island; Mrs. Henry Steines, Governor Sprague's Spanish granddaughter, who is getting a divorce in Paris; the son of Attorney-General Steines, of Rhode Island; A. M. Thackeray, who is the son of the United States Consul General at Berlin; Mrs. Thackeray, who is the daughter of the late General Sherman; and Miss Lefevre, a daughter of Judge Lefevre, of Denver.

The party started off to see where Joan of Arc was buried at Rouen. After dinner the party set out for Paris. Upon what they supposed to be their arrival in the capital, they found themselves at Havre, whereupon they started again, but it was not until daylight that they reached home. Meanwhile Governor Sprague, Judge Lefevre and other friends who had had no word from them passed a very bad time indeed.

George Gray Barnard, whose magnificent groups for the State House at Harrisburg, Pa., are the feature of the Salon of the Societe des Artistes Français, has been written to by the jury, announcing that he will not compete for the society medals. Two reasons influence him: First, as a member of the other salon he felt he had no right to accept the award; in the second place, the medal of honor and the first gold medal are by statutes of the society reserved for Frenchmen. They have never been given to foreigners in the 250 years' existence of the salon.

Now nineteen out of twenty members of the jury have voted to give Barnard the gold medal in spite of the unbroken tradition and the rule of the society. As the vote was practically unanimous, Barnard sent his renunciation to the Societe of French Artists, which is now trying to devise some other way to show their appreciation of Barnard's work, which they say, in the chief honor of the salon.

They may not decide to create a new award, but the probable solution is that the great American sculptor will be given the red ribbon of the Legion of Honor by the French government.

The French government has just purchased eight medals of silver for the Luxembourg Museum from Edwin Warren Sawyer, a young Chicago sculptor. These medals were recently purchased by the American Numismatic Society.

Mr. Sawyer has been an exhibitor at the salon for the last eight years, and holds the remarkable record of never having had any work refused. He studied with Rodin and Verlet, and is a well known figure in the art world of Paris.

Escapes by Clever Ruse. [Special Cable to The Times-Dispatch.] London, May 28.—William Lyons, while a prisoner on a charge of theft at the Illinois workhouse, Sunday, has escaped by a cunning ruse. While exercising under a guard he fell, apparently in a faint. The constable examined the supposed sufferer, and thinking that he needed air, ran to get some water, leaving open his heavy door which led to liberty. Seizing the opportunity of escape presented to him Lyons vanished.

Tariff Makes "Overtime." [Special Cable to The Times-Dispatch.] Vienna, May 28.—Because of the tax on matches six large factories and three smaller workshops in Austria are working at high pressure to meet the orders for the tiny pocket tinder-box which many smokers are now using instead of matches. The production is between 8,000 and 10,000 daily.

## MANY YEARS MORE TO FINISH PALACE

Senator Clark's Mansion Will Be Marvelous in Its Decorations.

## FAMOUS ARTISTS ENGAGED

Boudoir of Mrs. Clark Will Be Inlaid With Precious Stones.

BY TANCE THOMPSON.

[Special Cable to The Times-Dispatch.] Paris, May 28.—While it is generally believed in New York that the magnificent mansion built by ex-Senator Clark, of Montana, is now completed, I learn that at least twenty years are likely to be required to finish it entirely. The painting of the marvelous decorative panels and the boudoir for Mrs. Clark, which will be inlaid with precious stones, will alone require a score of years.

The Senator, though in his seventieth year, is in no wise daunted by the time deemed necessary to finish his handsome home.

For the marvelous panels designed he has engaged Raphael Collin, the most celebrated decorative artist in the world. M. Collin is the leading professor of the Ecole des Beaux Arts in Paris, and has decorated the Opera Comique, the Odéon Theatre and the Hotel de Clive in Paris. In some of Senator Clark's salons M. Collin has decided on Japanese art, in which he is an adept, so much so, indeed, that he has been named "A Knight of the Rising Sun." For these decorative panels are already well under way, and are said by experts to be the finest ever seen in France.

The inlaid boudoir for Mrs. Clark is said to be really a postponed wedding present, and will be one of the wonders of the age. When Senator Clark married Miss La Chapelle six years ago at Geneva, he promised her a unique wedding gift.

She was the Senator's ward and the daughter of a French-Canadian physician. Her ambition was a musical career, but the Senator induced her to take the boudoir. Instead, with large quantities of domestic bliss to bind the bargain.

A wild which accepted the generous offer and now lives happily in an apartment in the Avenue Victor Hugo during the winter season, and in summer takes her children to her villa at Calbour. The Clark's little girls speak Spanish, Italian, French, English and German.

Motorists Get Lost in France. A wild automobile ride, in which a party of distinguished Americans lost their way and kept their friends waiting in an agony of suspense for the entire night, is the subject of much interesting gossip.

The party was composed of Mrs. William Sprague, wife of the War Governor of Rhode Island; Mrs. Henry Steines, Governor Sprague's Spanish granddaughter, who is getting a divorce in Paris; the son of Attorney-General Steines, of Rhode Island; A. M. Thackeray, who is the son of the United States Consul General at Berlin; Mrs. Thackeray, who is the daughter of the late General Sherman; and Miss Lefevre, a daughter of Judge Lefevre, of Denver.

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## CHANGES MADE AT THE VATICAN

Living Apartments of Employees Being Removed to New Building.

## MINOR OFFICES CUT OFF

Changes Will Greatly Reduce Expenses of Head of Church.

BY CAMILLO CIANFARRA.

[Special Cable to The Times-Dispatch.] Rome, May 28.—The Vatican is undergoing many changes in these days. The first and most important of all is the removal of the living and sleeping apartments of the employees to the new building recently erected separately from the main body of the Vatican. This change will greatly reduce the number of servants and clerics now employed.

Another change quietly taking place is the suppression of many offices which of late found little or no work for the many employees. Thus the office of grand postmaster of the pontifical mail, held by Prince Camillo Messimo, is now vacant and no successor has been named. Likewise that of Bearer of the Golden Rose, held for many years by Count Gloderini, who resigned to enter the Italian Parliament, is practically extinct. His sole duty was to carry the insignia of the order to those honored by it.

The Order of Pontifical Jeweler has also been suppressed and is now a thing of the past. The suppression of these many obsolete offices will greatly reduce the expenses of the Vatican.

The regrettable Roosevelt-Vatican incident threatens to have a considerable repercussion on the corps of the Vatican Guard. The Mayor of Rome, in reception in honor of Colonel Roosevelt at the Capitol, Count Salimè attended as a former municipal councillor. The reception was non-political in character.

After the Mayor Count Salimè received a communication from the Secretary of State of the Vatican to the effect that he was suspended from the functions and salary of a Noble Guard because he had participated in the Roosevelt reception. The count threatened that he had done nothing to reasonably offend the Vatican, stands firm and is backed by the other guards, as they are indisposed to accept any punishment or limitations of the title.

Now a crisis threatens not only among the very aristocratic body of men who accompany the Pope at official functions, but also in the relations between the Vatican and that portion of the Roman aristocracy which has remained faithful to the Vatican.

The first American painter to be received by King Victor Emmanuel is Robert Hale Young, one among the many Americans who offered their services to Ambassador Griscom at the time of the earthquake at Messina. The offer was gladly accepted, and young Hale spent several months in Sicily superintending the distribution of supplies and assisting his American friends.

The beautiful village that takes its name after Queen Elena inspired Mr. Hale to paint a picture, which he sent as a present to the King.

Not far from the general view of the picturesque village under the rays of the dying sun, with here and there a figure wearing the charming Sicilian costume. In the distance may be seen the ruins of the Church of Saint A. Salvato.

The King was delighted with the present, and thanked Mr. Hale in the Queen's name.

WHY THEATRES WERE REOPENED

Managers' Association Heads Names Were Forged to Appeal to King George.

[Special Cable to The Times-Dispatch.] London, May 28.—The inner history of the unexpected proclamation from King George desiring that all theatres should keep open except on the day of the late King's funeral, is interesting.

The day following the Lord Chamberlain's request that all theatres should be closed until after the funeral, the Managers' Association, knowing anything of the telegram! The whole thing was a carefully calculated forgery, originating probably from some actor who anticipated a fortnight without salary, and who has thus saved the situation for his fellow workers.

The managers, who would have preferred to have closed their theatres than pay salaries for performing to empty houses, had no alternative but to respond to the royal command.

## BISHOP OF LONDON WILL OFFICIATE

Original Program Will Be Adhered To in Maidstone-Drexel Wedding.

## CHIEF EVENT OF SEASON

Estimated That Presents to Bride Are Worth Not Less Than \$500,000.

BY CHARLES P. NORCROSS.

[Special Cable to The Times-Dispatch.] London, May 28.—The Bishop of London will perform the marriage ceremony when the Viscount Maidstone marries Miss Drexel on June 8 at St. Margaret's Church, Westminster.

As the King and Queen and also Alexandra do not want any social functions to be spoiled on account of King Edward's demise, the Drexels have decided to adhere to the original program in regard to the wedding. Two thousand invitations have been issued to relatives and friends. No one will be permitted to enter the church without this coveted invitation.

Nothing is to be spared to make the event the biggest of the year. The court florist, Goodyear, has carte blanche in regard to the decoration of the church and the Drexel home in Grosvenor Square. Canon Hensley Benson, rector of St. Margaret's, will assist the Bishop of London in the ceremony. Mr. Drexel will give his daughter away.

The bride's skirt will have a panel of lace at one side, while a scarf of the same will be draped from one shoulder to the bodice, and her veil will be all of lace and purposes. The double, one of lace at the back and one of tulle over the face. Then, as a final effect, from the shoulders will be slung a long court train.

It is estimated that the bride's wedding presents are worth \$500,000, but she has selected a small pocket of pearls worth not over \$750 to wear on her wedding day. At the Grosvenor house the couple will receive the congratulations of friends standing on the first large landing beneath a huge canopy made of white roses.

In a room just off this will be the glass case after glass case containing the jewels and presents, all watched by Scotland Yard.

Rope of Pearls From Her Mother. Mrs. Clark has received a magnificent rope of pearls from her mother and a diamond tiara and one of the fashionable medallions of diamonds attached to a jeweled chain, as well as a motor car, from her father.

After passing their honeymoon on the Continent the young people will make their home for some time, as Mrs. Drexel is most anxious to have them with her. Her son, Anthony, will make his home in America, while the other son, Armstrong Drexel, is spending most of his time studying aviation in France. The couple has received many presents.

Miss Drexel will be attended by ten bridesmaids, who will all wear picturesque dresses of white crepe with veils and wreaths of Marguerite daisies.

The guests at the wedding will not go to the church in black, but in mauves, grays and black and white, so that even in the midst of the national mourning there will be nothing funeral about the ceremony. This little break being in accordance with royal etiquette.

It will be several months before the King and Queen take up their residence at Buckingham Palace. Queen Mary intends to convert some of the smaller rooms into a large play school and playrooms for the children. This means much renovation and redecoration. Princess Mary is kept hard at work and divides her time between her English, French and German governesses. She is a good linguist and a fair musician, but dislikes lessons indoors, so the Queen intends encouraging her children to study as much as possible in the open air of the beautiful gardens of the palace.

A Clean-Up of the Court. The Queen intends showing scant mercy to those society women who introduced outsiders into the smart set for sums of money. Much of this

sort of social traffic existed under King Edward's reign.

It is known that numerous titled women not averse to making their thousands introduced rich colonials and Americans into society. The new Queen, who is an autocrat in all social matters, will doubtless make an example of any flagrant case.

Another social parasite which Queen Mary intends to annihilate is "the borrower." The borrower came into existence with Edward's sporting set. One handsome sportsman of good family last season borrowed motor cars, opera boxes, horses, week-end cottages, and even ballrooms. One good-natured peeress loaned her house a dozen times for balls given by her friends. The last borrowing friend had bills for a ball directed to the peeress. Queen Mary intends giving no place to women who do not live within their means.

Her Majesty for the autumn shooting season will visit the Duchesse of Roxburgh at Floors Castle, but the duchess will have to submit the names of the other guests for royal approval to the Queen. This will be the inflexible rule for every case in the future.

Mrs. Keppel III and in Seclusion. Mrs. Keppel has been ill ever since the King's death, and is confined to her bed, while her husband has undergone an operation for appendicitis. The King and Queen and Queen Alexandra are among the few who visit Mrs. Keppel after their health last Wednesday. To a few intimates Mrs. Keppel declared her intention of retiring permanently from society, leaving by one of her relatives next season. Miss Betty's chances of being a successful debutante are much minimized now that the royal patronage is withdrawn, but she is attractive and has a host of personal friends and a good marriage, probably will make a good marriage.

Mrs. Keppel has announced her determination to retire from society in order to be ahead of those people who intend dropping her from their lists of calling acquaintances. She will certainly be missed from court circles, as intellectually she was the cleverest woman in it, and besides being a great wit she was generous, a good sportsman and a keen bridge player. She will leave London for the Continent soon, to remain there some time.

Where is Genee, the great Danish dancer, whose marriage to Frank Latt, one of the Duke of Newcastle's solicitors, is the subject of much gossip. She has been trying to interview her for a week unsuccessfully. A reception to her and her affianced by the Duke of Newcastle was to have taken place at Hyde Park Hotel, but the death of the King changed the plans.

Nevertheless, the duke and duchess will be present at the ceremony at All Saints, in Margaret Street, which is expected shortly. The bridegroom is older than the bride. This is a source of feminine bewilderment, for Miss Genee might have made a choice from the most eligible youth of the blood of the Stock Exchange.

Genee is mother of the Duke of Newcastle. "In marrying for a husband," she once said, "I don't want to figure in the divorce court within a year or two after my marriage, so I'm going to marry a man who has won his wild oats."

Will Try to Woo Public With Light Opera Series. Thomas Beecham Takes His Majesty's Theatre for an Interesting Experiment.

[Special Cable to The Times-Dispatch.] London, May 28.—Rival operatic seasons are rare in London. It has always been difficult to make a profit out of one season of opera, and it took many years of strenuous work, to say nothing of the loss of thousands of pounds, to turn the annual spring series of operas into a profitable undertaking.

In spite of this chilly attitude, and in spite of the fact that Covent Garden has mopped up every possible subscription, Thomas Beecham, inspired no doubt by the success of his recent season at Covent Garden, has taken His Majesty's Theatre, where he will attempt to woo the musical public with a series of comparatively light operas, including many works which in the past have been tried and failed, such as Villiers Stanford's "Shamus O'Brien" and Offenbach's "Tales of Hoffman."

The experiment will be watched with interest, for its success will denote a change in English musical taste that will come as a refreshing surprise to all who have the welfare of music at heart.

## SLENDER WAISTS, CHARITY AND ART

Americans Combining These for Benefit of Trinity Lodge.

## KING OF DANDIES COACHING

Fair Women Are Posing as Beauties Noted in History.

BY MARQUIS DE CASTELLANE.

[Special Cable to The Times-Dispatch.] Paris, May 28.—It takes Americans to make striking combinations. Just now the Americans of Paris are combining charity, art and slender waists for the benefit of Trinity Lodge, a philanthropic institution, which has an art department, a hospital, a library, a restaurant and an information bureau. Although Trinity Lodge is in the heart of the Latin Quarter, it is conducted in connection with the American church, of which Dr. John Morgan, a cousin of J. Pierpont Morgan, has been the pastor for the last thirty-five years.

Andre de Fouquieres, the King of the French dandies, is coaching American men and girls, all of whom he insists shall have slender figures, how to pose gracefully in living pictures—all for the benefit of Dr. Morgan's Trinity Lodge.

A Notably Artistic Jury. He is assisted by a jury composed of Julian Story, Alexander Harrison, Walter Gay, Julius Stewart and the venerable Augustus Eddy, of Chicago, all of them famous painters. Major T. Bentley Mott, the American military attaché, and Viscount Chamberlain, the brother-in-law of Mrs. Bellamy Storer, are the slim-waisted men who will pose as Washington and Rochambeau in the tableau representing the surrender at Yorktown.

Mrs. Baxter Tevis McKee will appear in a living picture as the Empress Eugenie at the zenith of her beauty. A number of young girls will figure as her ladies of the court.

Mrs. John W. Work of Philadelphia, will pose as Carmencita, after Sargent's brilliant portrait in the Luxembourg Gallery. Madame Henri Gervey will represent France, after a picture, "France and America," which her husband recently painted for Baltimore.

Francis Flameng Poted. Since his return from the United States, Francis Flameng, the famous painter of fair women, has been fêted and flattered by his compatriots. Especially they have congratulated him upon having painted the portraits of fifteen of New York's most beautiful women. Some of his sitters were so pleased with their likenesses that they insisted upon being painted twice.

Among the well-known New Yorkers Flameng painted during his four-months' stay in America were Miss Whitney Warren, Miss C. Pearce, Mrs. J. B. Duke, Miss Duke, Miss Dinsmore, Mrs. Carstairs, Mrs. George Widener and the Misses Sherman.

Francis Flameng has taken a studio in New York, and, needless to say, will return next winter.

A curious fashion is springing up among American singers of changing their family names and adopting them down into imitation Italian. Nevada, Nordica and Melba are probably responsible for the fashion which the younger generation has adopted. Thus Miss Elizabeth Parkins, of Kansas, calls herself Parkins, Miss May McEvilly, of Helena, is Mlle. Montana, Miss Esther Cob, of Portland, Ore., is Cobana; the former Mrs. Charles H. Becker, who used to sing at our opera, was always announced as Miss Jane Norris.

It seems to me they would do quite as well if they clung to the good Americans, as Mary Garden, Geraldine Farrar and Minnie Tracey have done.

FLYING CRAZE TO GO ON WITH ZEST

Great Plans for Bournemouth Meeting and, Later, at Lanark, in Scotland.

[Special Cable to The Times-Dispatch.] London, May 28.—The death of King Edward will in no way interfere with the various aviation meetings which have been arranged to take place in July and August, and several fashionable seaside resorts hope to make handsome profits out of these fixtures.

The flying craze has received a tremendous impetus through the extraordinary success of the "interesting event" in his family has taken place. Lord Howard de Walden is another flying enthusiast, and the young Marquis of Anglesey has got as far as "gliding."

The great event of the season will be the Bournemouth meeting in July. The principal feature of the meeting will be an overseas race from Bournemouth to the Needles. In the Isle of Wight.

The Hon. C. S. Rolle, eldest son of Lord Lisburne, who was just beaten by Herbert Latham in a similar contest at Nice two months ago, has entered for this race. A number of famous French aviators, including M. Bleriot, of cross-Channel fame, have decided to enter for the distance race.

The first distance prize will not be awarded unless a flight of sixty miles is made. This is a remarkable instance of the progress which aviation has made since M. Santos Dumont was acclaimed a hero after flying a distance of ten yards in 1906!

After Bournemouth there will be a great meeting in Scotland at Lanark. The flying ground will be the race course, and already \$50,000 has been set apart for prize money.

The meeting, which begins August 10, will attract hundreds of society folk who are on their way to shoot grouse on August 12.

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